

## TWO YEAR COURSE ROTATION FOR MUSIC MAJORS

YEAR A		YEAR B	
FALL A (ODD YEARS)	SPRING A (EVEN YEARS)	FALL B (EVEN YEARS)	SPRING B (ODD YEARS)
<p><b>MUS-3418</b> <i>Instruction, Assessment, and Classroom Management in Secondary School for Instrumental Music Education</i> M-W-F 9:50a-11:00a</p>	<p><b>MUS 3311</b> <i>Principles of Music Education, Elementary</i> M-W-F 1:00p-1:50p</p> <p><b>MUS 3243</b> <i>Language/Diction II (German &amp; French)</i> T-TH 1:30p-2:20p</p>	<p><b>MUS-4331</b> <i>Differentiating Instruction in Mixed-Ability K-12 Music Classrooms</i> W-F 1:00p-2:15p</p>	<p><b>MUS 3321</b> <i>Advanced Studies in the History of Music</i> T-TH 9:25a-10:40a</p> <p><b>MUS 3240</b> <i>Language/Diction I (English, Italian &amp; Latin)</i> T-TH 1:30p-2:20p</p> <p><b>MUS 2214</b> <i>Instrumental Methods for Vocal Majors</i> TIME TBA</p>
<b><u>MUSIC COURSES (EVERY FALL)</u></b>		<b><u>MUSIC COURSES (EVERY SPRING)</u></b>	
<p><b>MUS 0356</b> <i>Music Theory I</i> M-W-F 8:00a-8:50a</p> <p><b>MUS 1304</b> <i>Music Theory III</i> T-TH 8:00a-9:15a</p> <p><b>MUS 1201</b> <i>Aural Skills I</i> T-TH 9:25a-10:15a <b>OR</b> T-TH 10:50a-12:05p</p> <p><b>MUS 1205</b> <i>Aural Skills III</i> W-F 12:00p-12:50p</p> <p><b>MUS 2313</b> <i>Music History I</i> T-TH 10:50a-12:05p</p> <p><b>MUS 2317</b> <i>Music History III</i> T-TH 9:25a-10:40a</p>	<p><b>MUS 1101</b> <i>Class Piano I</i> M-W 1:00p-1:50p <b>OR</b> T-TH 8:00a-8:50a</p> <p><b>MUS 0020/0120</b> <i>Opera Workshop</i> T-TH 1:30p-2:45p, W 3:00p-4:30p</p> <p><b>MUS 4321</b> <i>Advanced Studies in Form &amp; Analysis</i> T-TH 10:50a-12:05p</p> <p><b>MUS 4232</b> <i>Advanced Instrumental Conducting</i> M-W 1:30p-2:20p</p> <p><b>MUS 4233</b> <i>Advanced Choral Conducting</i> W-F 12:00p-12:50p</p>	<p><b>MUS 1302</b> <i>Music Theory II</i> M-W-F 10:00a-10:50a</p> <p><b>MUS 0257</b> <i>Aural Skills Fundamentals</i> M-W 1:30p-2:20p</p> <p><b>MUS 1203</b> <i>Aural Skills II</i> T-TH 9:25a-10:15a <b>OR</b> T-TH 10:50a-12:05p</p> <p><b>MUS 2315</b> <i>Music History II</i> T-TH 10:50a-12:05p</p> <p><b>MUS 1102</b> <i>Class Piano II</i> M-W 1:00p-1:50p <b>OR</b> T-TH 8:00a-8:50a</p>	<p><b>MIT 2110</b> <i>Vocal Methods for Instrumental Majors</i> M 1:00p-1:50p</p> <p><b>MUS 2224</b> <i>Introduction to Music Education</i> M-W 2:00p-2:50p</p> <p><b>MUS 3228</b> <i>Fundamentals of Conducting</i> W-F 12:00p-12:50p</p> <p><b>MUS 3322</b> <i>Studies in the Creation of Music</i> M-W-F 10:00a-10:50a</p>
<b><u>EDUCATION COURSES (EVERY SPRING)</u></b>		<b><u>MUSIC COURSES (EVERY SEMESTER)</u></b>	
<p><b>RDG 4347</b> <i>Reading in the Content Area</i></p> <p style="text-align: center;"><b><u>EDUCATION COURSES (EVERY SEMESTER)</u></b></p> <p><b>EDU 2100</b> <i>Foundations of Education</i> <b>EDU 3308</b> <i>Teaching the Exceptional Child</i> <b>EDU 3310</b> <i>Studies in Multicultural Education</i> <b>EDU 4604</b> <i>Clinical Teaching in the Secondary School</i></p>		<p><b>MIT 2104</b> <i>High Brass</i> <b>MIT 2105</b> <i>Low Brass</i> <b>MIT 2106</b> <i>Woodwinds</i> <b>MIT 2107</b> <i>Double Reeds</i> <b>MIT 2108</b> <i>Strings</i> <b>MIT 2109</b> <i>Percussion</i></p> <p><b>MUS 2003</b> <i>Sophomore Barrier Exam Review</i> <b>MUS 4101</b> <i>Senior Exam Review</i> <b>ALL ENSEMBLES and ALL MAP Courses</b></p>	

